

Dixon Place and Worry Noise Dirt Heat present

*I love you, and I want you to be my bird.*  
a song cycle workshop

by Lane Dombois

directed by and developed with Jesse Freedman

starring

Avery Leigh Draut  
Torian Brackett  
Emilie B. Mirvis  
and Tan Taofa

with

Ani Garcia on percussion  
and TJ Rubin on reeds

costume design by Karen Boyer  
lighting design by Joshua Langman  
scenic design by Ali Shirago-Spechler  
stage management by Emily Fischer  
flute arrangements by Aleksandra Weil

*Enfant, certains ciels ont affiné mon optique: tous les caractères nuancèrent ma physionomie. Les Phénomènes s'émurent.—A présent, l'inflexion éternelle des moments et l'infini des mathématiques me chassent par ce monde où je subis tous les succès civils, respecté de l'enfance étrange et des affections énormes.—Je songe à une Guerre de droit ou de force, de logique bien imprévue.  
C'est aussi simple qu'une phrase musicale.*

— Arthur Rimbaud  
*Guerre*

*The plot of land Hylia sent into the sky became known as the Isle of the Goddess.*

*The islands in the sky where the surviving humans dwell became known as Skyloft. There the humans lived with guardian birds, known as Loftwings, given to them by Hylia.*

*Only a few individuals on the Surface knew of the existence of the goddess and Skyloft. After a few thousand years, their story was forgotten and became legend.*

— Hyrule Historia

**Karen Boyer** (costume design) designs and builds costumes in NYC. Past work: [bevanandkaren.com](http://bevanandkaren.com)

**Torian Brackett** (Second Birder) is thrilled to breathe life into this piece. Thank you for joining us in our avian transformation! Recent credits: NYC (*Fannie Lou: The Musical*, *Love Bites*, *Speakeasy*) Regional (*The Fantasticks*, *Urinetown*, *The Wild Party*). Torian currently tours as Eddie in Flying Ship Productions' *The Apple Corps*. [torianbrackett.com](http://torianbrackett.com)

**Lane Dombois** (writer, guitar) is a theater and recording artist. Most recently: *SD Acting Lab* (producer, with director Daniel Sefik); *Bark! or The Gone Trees, and Whatever Else With Them* (librettist, with composer Jonathan Russ); *Salvador* (book & lyrics, with composer Ani Garcia); *Madame Zero*, *On Monsieur's Departure* (composer, recording engineer, performer). MFA Graduate Musical Theater Writing Program NYU Tisch.

**Avery Leigh Draut** (Third Birder) is a singing actress based in New York. Recent operatic, theatre, and concert engagements include her concert debut with the Pittsburgh Symphony Orchestra, Dorabella in *Così fan tutte*, Cinderella in *Cinderella*, and Lynette Fromme in *Sondheim's Assassins*. She also writes and performs in her own project, Avery Leigh's Night Palace.

**Emily Fischer** (stage manager) graduated from the University of Michigan's Bachelor of Theatre Arts program in May 2016, and has been working as a freelance stage manager in NYC since then. New York credits include Colt Coeur's *Empathitrax*, *Ragtime* on Ellis Island, The Jimmy Awards, and *Maize & Blue on Broadway*.

**Jesse Freedman** (director, co-developer) is a director, collaborator and Artistic Director of Meta-Phys Ed. Directing credits: w/ Worry Noise Dirt Heat: *Outside In*. w/ Meta-Phys Ed.: *Jew vs. Malta* (La Mama), *Karaoke Bacchae* (New Ohio) *Chalom: Dream Opera*. *Paisieu* (Target Margin Labs), *Vilna's Got a Golem* (Sarah Lawrence College). MFA, Sarah Lawrence College.

**Ani Garcia** (percussion); Percussionist and Composer, Ani Garcia hails from Jersey City, NJ. Graduate of NJCU (Classical Percussion) and NYU (Musical Theater Writing Program). Loves her students at TECCS. Teaches drums and piano to kids of all ages. [anigarciamusic@gmail.com](mailto:anigarciamusic@gmail.com)

**Joshua Langman** (lighting design) has worked as a lighting, sound, and projection designer with Ensemble Studio Theatre, the Castillo Theatre, Brooklyn Gypsies, Teátrica, The 52nd Street Project, the Jim Henson Foundation, and many other companies. He is a member of Electric Eye Ensemble, as well as a teaching artist. [jltheatricaldesign.com](http://jltheatricaldesign.com)

**Emilie B. Mirvis** (Fourth Birder) is so happy to be part of this awesome show! Recent credits include Fanny Brice in *Ziegfeld Midnight Frolic* Off-Broadway, *Hair* (Secret Theatre), *Strange Weather* (Dixon Place), and multiple workshops and recordings of new musicals. BFA Musical Theater, Emerson College. [www.emiliebmirvis.com](http://www.emiliebmirvis.com)

**TJ Rubin** (reeds) is a NYC/NJ-based composer and woodwind doubler. He is a recent graduate of the NYU Graduate Musical Theatre Writing Program at the Tisch School of the Arts, where he received an Equity reading for his thesis musical *How To Create A Young Girl* (with Laura Barati). He is thrilled to be a part of *ILYAIWYTBMB*.

**Ali Shirago-Spechler** (scenic design) is an interdisciplinary artist who lives and works in New York City. Her installations and performative actions address the malleability of history and highlight the comedy and violence of ritual. [www.alispechler.com](http://www.alispechler.com)

**Tan Taofa** (Firsty Birder) 'A person' from far far away... Thanks to Lane and Jesse for this opportunity. It's been such an interesting journey working with Worry Noise Dirt Heat (love that name). Show credit: *Spring Awakening*, *Jesus Christ Superstar*, *Jekyll and Hyde*, *Sunset Boulevard*, *The King and I*, *Comfort Women*, *Les Miserables*, *Little Shop of Horrors*... etc.

**Aleksandra Weil** (flute arrangements) is a Brooklyn-based composer. Recent works include: *A Rebel Prayer* (book & lyrics by Eloise Govedare), NYU CDP Workshop; *Beta Uprising* (libretto by Laura Barati), American Opera Projects; *Love in the Dark* (book by Orian Israelsohn, lyrics by Emily Roller); Dixon Place. NYU Tisch Graduate Musical Theatre Writing Program.

**Worry Noise Dirt Heat** (producer) mounted *Outside In: The Chimes* and *Love in the Dark* at Dixon Place Lounge in October 2015. This is the project's second showing.